

2022
BRECKENRIDGE
INTERNATIONAL



SNOW SCULPTURE
CHAMPIONSHIPS
PRESENTED BY TOYOTA

31st ANNUAL INTERNATIONAL SNOW SCULPTURE CHAMPIONSHIPS

PRESENTED BY TOYOTA

JANUARY 24 - FEBRUARY 2, 2022 | RIVERWALK CENTER | BRECKENRIDGE

SATURDAY ONLY

**FREE timed entry reservations
ARE REQUIRED**

Saturday, January 29
10:00am - 4:00pm

GoBreck.com/ISSC
for event info and to RSVP



JANUARY 24
SCULPTING BEGINS

JANUARY 24-28
SCULPTING WEEK

JANUARY 28
SCULPTING ENDS
VIEWING WEEK BEGINS

JANUARY 28 - FEBRUARY 2
DAILY SCULPTURE VIEWING
Reservation Will Be Required
ONLY for January 29 viewing



VISIT GOBRECK.COM
FOR THE LATEST
EVENT UPDATES

GOBRECK.COM/ISSC
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800.GO.BRECK

BRECKENRIDGE | **EVENT**
TOURISM OFFICE | PRESENTED BY THE BTO





PRESIDENT'S LETTER



Welcome to Breckenridge and our 2022 International Snow Sculpture Championships presented by Toyota. We are so pleased to host the nine expert snow sculpture teams from the United States and abroad, who've made the journey here for the 31st year of this world-renowned event.

The transformation of huge, 25-ton blocks of snow into incredible works of art, engineering, and ingenuity is truly something to behold. There is an interesting story behind every sculpture, and every team. Even the snow has a story. It is man-made by Breckenridge Ski Resort and is as clean and pristine as can be found in any snow sculpture competition.

Whether you are here for sculpting week, January 24 - 28, or viewing week, January 28 - February 2, you will find that these sculptures are in a constant state of transition. They are masterfully lit and especially beautiful at night during viewing week.

This is always a very special time in Breckenridge. Sculptors, organizers, and residents alike are proud of the high caliber of this event and the joy and wonderment the sculptures bring to everyone who ventures to see them. We welcome you to our community and truly hope you enjoy the event, the great outdoors and all the many amenities that Breckenridge has to offer.

Warmly,

Lucy Kay
CEO, Breckenridge Tourism Office



WELCOME TO BRECKENRIDGE

EXPERIENCE SNOW IN A WHOLE NEW WAY!

Breckenridge caters to snow seekers of all ages, and nothing embodies the magic of the winter season more than the **International Snow Sculpture Championships** presented by Toyota. In addition to skiing, snowshoeing, sledding, sleigh rides, and ice-skating our 163-year old town offers yet another way to experience snow - with an awe-inspiring, yet fleeting, outdoor art gallery. Now in its 31st year, the International Snow Sculpture Championships presented by Toyota are bringing together teams representing countries from around the world to present intricate works of snow art.

Four-person teams will carve 25-ton, 12-foot-tall blocks of snow without the use of power tools, internal support structures, or colorants - just the ingenuity of the sculptors and a medium that lends itself, if only temporarily, to the persuasion of hand tools.

Whether you're here for the first time or the 31st time, you are participating in a rich Breckenridge tradition, one that has evolved into a world-class event and an inspirational experience. The International Snow Sculpture Championships presented by Toyota is an opportunity to enjoy the beauty of snow, the journey of the process and the stunning end product.



31 YEARS OF DEDICATED VOLUNTEERS



OUR DEDICATED VOLUNTEERS

From forming the blocks to hosting teams, there's no way we would have made it to our 31st year without our dedicated volunteers!

VOLUNTEERS FORM THE 25-TON BLOCKS

For nearly three decades, Jerry Drake of Breckenridge Crane donated his time, equipment and expertise to form the blocks for the International Snow Sculpture Championships presented by Toyota. While Breckenridge Crane ownership recently changed hands to Jim Livingston at the helm, Breckenridge Crane continues to

provide equipment and dedicated manpower to create the 12 ft, 25-ton blocks of snow. Welcome to the snow sculpting family, Jim! Breckenridge Crane aren't the only ones who have had a hand, or should we say foot, in the block formation. For 31 years, businesses, clubs and individual volunteers have spent hours boot stomping snow to make sure the blocks are perfectly compact for our sculptors.

TEAM HOSTS

While our lodging sponsors graciously donate comfy digs for our teams, there's an entire group of host volunteers that make sure our international teams are as comfortable and as taken care of as possible during their stay. Volunteer hosts do everything

from carpooling the teams to dinners donated by our restaurant sponsors, to picking up forgotten essentials and organizing activities for their teams. Many of our volunteer hosts have assisted with the event for years or even decades and have developed close friendships with our international competitors. A great big thank you to each and every volunteer!



LOCAL EXPERTS ON LOCAL LIVING

PROUDLY SUPPORTING THE INTERNATIONAL SNOW SCULPTURE CHAMPIONSHIPS FOR 32 YEARS

Breckenridge Associates partners were the original Team Breck and founders of this world renown event 32 years ago. Our company has been a proud sponsor of this artistic spectacle since its inception.

A LOOK BACK: SNOWMEN ON STEROIDS



First come the giant blocks of snow. When the 12-foot-tall, 25-ton giants appear in Tiger Dredge Lot just outside of the Breckenridge Riverwalk Center, they look like a strange, snowy Stonehenge. Then the snow carvers arrive with their tools and get to work. Over the next five days, the blocks transform, growing appendages, caverns, textures and developing depth. The teams work through the night, fighting the evening chill and long hours in order to make the deadline by morning of the fifth day.

This is the International Snow Sculpture Championships, a competition with global pull that takes place each winter in Breckenridge. This year, the event celebrates an important anniversary — 31 years of artistic creation, fierce competition and international acclaim.

SNOWSCULPTING IS LIFE Rob Neyland, Event Founder

Every year, sometime in mid-winter, Rob Neyland's mind is taken over by his alter ego, his evil twin, Carvin' Marvin — Marvin calls the shots, and Marvin is smitten with whittling away at piles of white gold. "Oh my god, he is totally focused and pushes aside and makes a complete mess of the rest of my life because he figures the snow sculpture is the most important, so I have to stuff him kicking and screaming back into the closet after each competition," Neyland said about his alter ego.

HOW ULLR FEST STARTED IT ALL

Neyland has been feeding Marvin's obsession with sculpting snow in Breckenridge since 1980, when the championships were still a no-name event, a sidebar to the town's annual Ullr Fest.

"The whole thing came from a coin toss from Ullr Fest in 1980," Neyland said. "We flipped a coin to decide if we'd do a snow sculpture, which we'd never done before, or do a float for the Ullr Parade. It came up heads, so we did a snow sculpture." Neyland and his team from Breckenridge Associates Real Estate

continued to compete in the small, local competition, winning back-to-back awards with different pieces.

"We won quite a few years in a row," he said. "Then one day in 1985, a gentleman came along while we were working on our piece out in front of what is now Ember and he said, 'Hey, you guys are pretty good. Have you ever thought about going to the nationals?' And we said, 'Holy crap — there are nationals?' That, then and there, was when we were set on the course of: We need to elevate this art form for Breckenridge to make Breckenridge become known for this art form."

EARLY WINS & LOSES

Bringing an international-level snow sculpture competition to Breckenridge was no small task. In order to drum up support, Neyland and his team — dubbed Team Breck — spent four or five years establishing Breckenridge as a name associated with world-class snow sculpting.

The piece Team Breck constructed in 1987 for the newly sanctioned Colorado State Championships was titled "Earthlings" and depicted a woman swimming with a dolphin. A similar piece was constructed in 1988 at the U.S. National Championships, but with temperatures in Milwaukee hovering around freezing, the snow collapsed 20 minutes before the judging deadline.

"That was a crushing blow, I have to say, because we were in a dead-end lock to win the nationals with that piece," Neyland said. "We dragged our sorry butts on back to Breckenridge and said next year we're going to go back."

The following year, in 1989, Team Breck again won the Colorado event and returned to nationals with a new sculpture concept titled "The Frozen Moment," featuring a watch with exposed gears. The piece won a gold medal and the artists' choice award, sending the local sculptors to the Carnaval de Québec, one

of the largest and oldest snow art festivals in the world.

COMPETING INTERNATIONALLY

Word of the team from the little town in the Colorado Rockies spread, bolstered in the following years by gold-medal wins at the Sapporo Snow Festival in Japan and the world championships in Finland and a silver medal at the world championships in Moscow.

"All the while, we're wearing Breckenridge from head to toe and telling everyone that we're putting together a competition in Breckenridge and y'all need to come so we can whip up on you in Breckenridge," he said. "We were out to establish Breckenridge as a viable venue for an international competition. We were on the march to collect names and numbers to build a database."

BRINGING THE INTERNATIONAL COMPETITION HOME

After years of compiling resources and contacts, Team Breck was ready to bring the international competition home. They put together a slide show of their work and presented it to "every organization that would sit still for it," Neyland said, from realtors and lodging properties to the town council.

All the hard work paid off in 1991, when Breckenridge hosted its first International Snow Sculpture Championships.

Though the sculptures are self-supported, it still takes an entire community to hold them up. The gigantic event wouldn't have gotten off the ground without the initial help and continued support from the people of Breckenridge, Neyland said.

"It is a tremendous tribute to this community that everyone steps up to do that — the ski area gave us the snow, the town gave us the machinery and the machine time, the concrete company gave us the concrete forms, the crane people gave us the cranes, the lodging people and restaurants all weighed in," Neyland said.

The International Snow Sculpture Championships have become imprinted on the identity of Breckenridge, which was precisely the goal from the very beginning. "You can't see any story or brochure or electronic imagery about Breckenridge in any venue in the world that does not include some sort of image of the snow sculpture that happens in Breckenridge every year. It's become indelibly associated with Breckenridge and I think that's just splendid," Neyland said.





TEAM SCULPTURES

Every year, the Snow Sculpture Organizing Committee sends 250 invitations in June and receives artist submissions in August. A selection committee reviews the entries and decides which teams to invite. Selected teams provide their own transportation to Denver and are supported by a travel stipend. The Organizing Committee, along with the help of many local sponsors, take care of artist meals, transportation from DEN and lodging in Breckenridge.

The 31st Annual International Snow Sculpture Championships presented by Toyota Teams include the following:

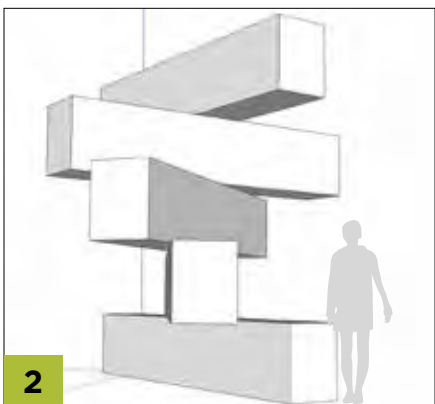


1. ECUADOR: ENVELOPES- ENVOLVENTES

Milton Estrella - Team Captain
Alvaro Gonzalez, Gregory Salazar, Josselyn Estrella

The planet turns over and over again; it pursues the charms of life. At each return, it arrives with entwining and mighty movements, charged with vibrations and forces to stretch, collect and provoke incoherent whirlwinds; its sensuality caresses and gives birth to androgynous (new) forms that merge into the endless nets like those who wish to escape.

RESTAURANT SPONSOR | Twist
 LODGING SPONSOR | Pine Ridge Condominiums



2. GERMANY - AGRAWAL: FLOAT

Franziska Agrawal - Team Captain
Katja Kulenkampff, Gabriela Kulenkampff, Dan Miller-Lionberg

The work subject lies in the geometric creation of order, comprising the reduction to the maximum to attain 'esthetic essence' - it's about balance and the transformation of what is. "The goal of concrete art is to develop objects for spiritual use, much as man designs objects for material use." (Max Bill)

RESTAURANT SPONSOR | Relish
 LODGING SPONSOR | Pine Ridge Condominiums

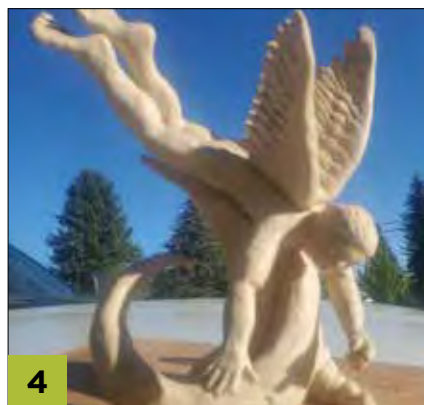


3. MEXICO: KING OF THRONES

Carlos Ramirez Pereyra - Team Captain
Jessie Armand, Christopher Powers, Israel Magaña Rodriguez

Best seat in the house.

RESTAURANT SPONSOR | Hearthstone Restaurant
 LODGING SPONSOR | Residence Inn by Marriott



4. USA - Breckenridge: THE BOY WHO BELIEVED HE COULD FLY

Keith Martin - Team Captain
Tim West, Erica Nicole, Tom Day

The imagination of a child allows dreams to become real. Let your imagination create the next great dream!

RESTAURANT SPONSOR | Ember
 LODGING SPONSOR | Alpine Meadows Property Management

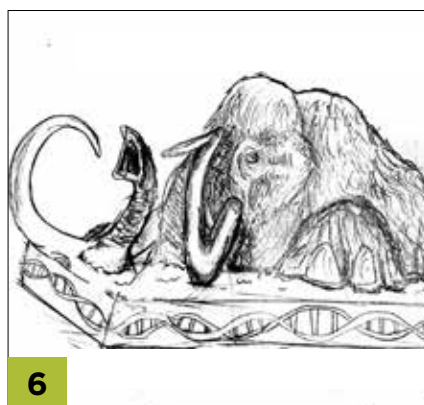


5. USA - Colorado: FALLEN ANGEL

Steve Mercia - Team Captain
Rick Seeley, Emily Krawczuk, Eli Krawczuk

A "Fallen Angel" is the way the Air Force honors a soldier lost on the battlefield as they return on their final flight home. Air Force planes, usually C-130s shoot off flares to honor the fallen soldiers. Everyone who has ever died protecting our great nation has given the ultimate sacrifice for our freedom.

RESTAURANT SPONSOR | The Canteen Taphouse and Tavern
 LODGING SPONSOR | Sky Run Vacation Rentals



6. USA - New York: COLOSSAL RESURRECTION

Brandon Osman - Team Captain
Perry Osman, Joanna Osman, Rebecca Osman

10,000 years ago the Woolly Mammoth became extinct partly due to human predation. Now scientists are looking to turn back the wheels of time by resurrecting the previously extinct creatures with the help of gene editing. This is our dedication to the unique vision that scientists hold.

RESTAURANT SPONSOR | Fatty's Pizzeria
 LODGING SPONSOR | Beaver Run Resort



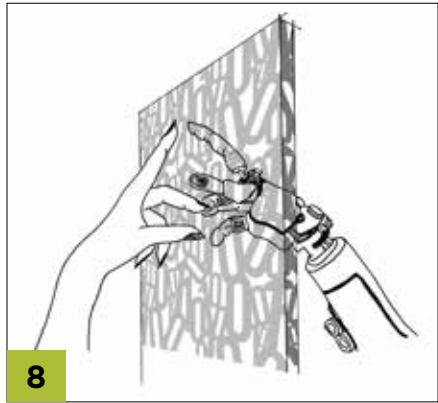


7. USA - Wisconsin - Lentz: ROLL OVER BEARTHOVEN

Steve Lentz - Team Captain
Dylan Lentz, Austin Lentz, Ron Anderson

A bear jams on a grand piano in the woods singing to the forest animals.

RESTAURANT SPONSOR | Giampietro Pasta & Pizzeria
LODGING SPONSOR | Peak Property Management



8. USA - Wisconsin - Tomczak: THE DIGITAL DIVIDE

Brett Tomczak - Team Captain
Jeff Shawhan, Gregory Brulla, Jim Malkowski

Is it live? Is it digital? Can we really tell any longer?

RESTAURANT SPONSOR | Blue River Bistro
LODGING SPONSOR | Great Western Lodging



9. USA - Wisconsin - Vogt: BEE SUSTAINABILITY

Neal Vogt - Team Captain
Mark Hurst, Glen Vogt, Mike Nehs

Honey bees are an essential part of the planet. They play a part in maintaining a balanced and successful ecosystem. The bee population is diminishing for various reasons at a rapid speed. This sculpture is to bring awareness to their beauty, their function, and their future.

RESTAURANT SPONSOR | Mi Casa Mexican Restaurant & Cantina
LODGING SPONSOR | Woodwinds Property Management



Barney L. Ford (1822-1902)

Born into slavery, Barney L. Ford overcame racism, political turmoil, fires, and financial hardship to become a well-respected businessman and champion of universal suffrage in Colorado. A true entrepreneur, Ford amassed several fortunes in his lifetime through his business ventures as a miner, barber, restaurateur, and hotel owner.

In 1882, Ford commissioned his Breckenridge home - one of the finest in town - and owned several restaurants in this mining community. His home is now the Barney Ford House Museum.

Ford was honored by the State of Colorado with a stained-glass portrait in the Colorado State Capitol building in Denver.

The Barney Ford Museum in Breckenridge honors his life and legacy. The museum is free and open to the public at 111 E. Washington.



— For the love of —
BRECKENRIDGE
EMBRACE THE SPIRIT

Breckenridge is a truly special place. And all of us who call it home have to continue doing our part to preserve and protect it. Our small-town charm. Our wildlife. And the nature that surrounds us. Together, we're on a mission to ensure everything we love about Breckenridge remains for us to enjoy now and into the future.

YOU WITH US?



BLikeBreckenridge.com



MEET THE PANEL OF JUDGES FOR 2022

Dwight Davidson received a BFA in 1977 from the University of Utah. In 1981 he moved to Denver, where he continues to live and work as a full-time artist. He became internationally recognized after being invited to participate in several art expositions in France. Inspirations for his sculptural works come from nature and mythology as well as his sense of humor. Dwight's commissions and permanent collections include the University of Utah Museum of Fine Art, Harrah's Hotels and Casinos. His web site is www.davidsonsculpture.com

Jill Desmond is the Director of Exhibitions, Strategy and Gallery Design at the Denver Art Museum (DAM). Beginning her career in the curatorial field of modern and contemporary art, Jill transitioned to Head of Exhibitions in 2011. In addition to managing the museum-wide exhibition program, Jill recently oversaw the much-anticipated reinstallation of the galleries for DAM's Lanny and Sharon Martin Building, that reopened in October 2021. Originally from Ireland, Jill hails from the small but mighty village of Belgooly, Co. Cork, but she has called Summit County home since 1996, and now divides her time between Keystone and Denver. Jill holds a BA and MA in Art History and Museum Studies from the University of Denver.

Curator of the Coors Western Art Exhibit & Sale and the PACE Center, writer, publisher, and marketing coach for artists, **Rose Fredrick's** essays and interviews with artists have been featured in numerous publications including *Western Art & Architecture*, *Western Art Collector*, *Southwest Art* magazine, and others. She has written and edited publications for museum and gallery exhibition catalogues, and her writing has been used in workshops and college courses. She has

won two National Endowment for the Arts grants, was awarded Rock West Curator of the Year, and Denver's "The Big Read." She has published numerous award-winning fine art monographs and her blog, *The Incurable Optimist*, features interviews and unvarnished commentary on the art world, www.rosefredrick.com/the-incurable-optimist.

Tina Rossi and Alex Kendall purchased the landmark Breckenridge Gallery in 2017. After extensive renovation and cultural redefinition via an infusion of new artists and a personal touch offering frequent meet the artists social events, the gallery has become a social hub to many in the Breckenridge community interested in the arts. As owners and curators of the Breckenridge Gallery, Tina and Alex have a discerning eye for the pulse of the artistic community informed by 10 years in the gallery business on Tina's end and Alex's studies at the Art Institute of Colorado as well as her long experience working as a professional photographer. They reside in Breckenridge and enjoy skiing, mountain biking, renovating retro Airstream trailers and traveling around in them to surfing hotspots throughout the west.



2022 SCHEDULE OF EVENTS

CELEBRATING 31 YEARS

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.
Location: Exterior of Riverwalk Center, 150 W. Adams Ave.

SCULPTING STARTS:
Monday, January 24 at 11:00am with a canon start

SCULPTING ENDS:
Friday, January 28 at 9:00am

JAN. 24 - 28 Sculpting Week

Watch teams sculpt around the clock for 5 days during the carving week from Jan. 24 - 28! Artists will transform 12-foot-tall, 25-ton blocks of snow into intricate works of art, creating a temporary outdoor art gallery in historic downtown. Sculpting runs on/off throughout the 5 days and is free and open to the public.

Sculpting Begins: Monday, January 24 @ 11:00am with a canon start

Sculpting Ends: Friday, January 28 @ 9:00am

Location:
Riverwalk Center at 150 W Adams Avenue, Breckenridge, CO.

JAN. 28 - FEB. 2 Viewing Week

After 96 hours of sculpting, teams will complete their sculptures by 9:00am on January 28th, transforming downtown Breckenridge into a temporary outdoor art gallery. Stroll through the 'gallery' outside the Riverwalk Center to enjoy the sculpture's intricate works of art.

VIEWING
View the International Snow Sculpture Championships presented by Toyota sculptures created by teams from around the world. Sculptures will be on display 24/7 until the event concludes - February 2nd at 7:00pm

VISITING THE SNOW SCULPTURES ON SATURDAY?
Free timed entry reservations will be required **ONLY** on Saturday, January 29 between 10:00am and 4:00pm. **MAKE RESERVATIONS AT:**
GoBreck.com/ISSC

GRAND ILLUMINATION
There's no better time to view the snow sculptures than at night. Don't miss the finished sculptures lit to perfection with an ever-changing and unique lighting display. There will be 10 minutes of white light on the hour and ½ hour.
Dates: January 28-February 2, 2022
Time: 4:30pm - 10:00pm
On February 2nd, Sculpture Illumination will end at 7:00pm when the event concludes.
Location: Riverwalk Center at 150 West Adams Avenue, Breckenridge, CO.

31st ANNIVERSARY ISSC AWARDS CEREMONY
Presented by TOYOTA
Join us for the 31st International Snow Sculpture Championships presented by Toyota Award Ceremony celebrating the completion of sculpting week and announcing which teams will win Gold, Silver, Bronze and Artists' Choice. This is a **free event** and tickets are not needed.

As a requirement of entry, all guests ages 18 and older of BCA managed Riverwalk Center **must be fully vaccinated and will be required to present proof of COVID-19 vaccination along with a state issued driver's license or ID.** Upon arrival, a security staff will be stationed at the entrance to check proof of vaccination. Visit Breckcreate.org/covid-19 for more information.

February 2 - LAST DAY TO VIEW SCULPTURES
7:00pm - SCULPTURES REMOVED
Event site will be closed - sculptures removed at 7:00pm.

PEOPLE'S CHOICE VOTING
Whether you're here in Breckenridge or simply wishing you were, you're invited to vote for your favorite International Snow Sculpting Championships presented by Toyota sculpture.

Voting Starts: January 26 at noon
Voting Closes: January 29 at 2:00pm
Cast Your Vote Starting January 26 at gobreck.com/vote/

JAN. 29 - Saturday Reservations

The weekend of viewing, Friday, Jan. 28 - Sunday, Jan. 30, is historically the most-popular time for sculpture viewing. To help ensure the best environment for social distancing, timed entry reservations will be required ONLY on Saturday, Jan. 29. There is no cost for a timed entry, but availability is limited. Spectators can sign up for a Saturday sculpture viewing at 10:00am, 12:00pm or 2:00pm.

We encourage spectators to view the sculptures Sunday, Jan. 30 - Wednesday, Feb. 2 when reservations are not required.



Share your memories using #BreckLife

In Breckenridge, we believe social means more than just being social. It's being connected and coming together to share the things we love to do. Share your trip using #BreckLife to help everyone enjoy the experience.



BY THE NUMBERS

International Snow Sculpture Championships
Celebrating 31 Years

[LEARN MORE](#)

50K
WEIGHT OF EACH
BLOCK OF SNOW

**BLOCKS
OF SNOW**
10x10x12

**9 TEAMS FROM
AROUND THE WORLD**

FREE
THE INTERNATIONAL SNOW
SCULPTURE CHAMPIONSHIPS
IS A FREE PUBLIC EVENT

180 TONS
TOTAL AMOUNT OF SNOW
TO CREATE 9 BLOCKS

January
24-28

Sculpting
Week

January 28
February 2

Viewing
Week

Starts
January 26
@ noon

People's Choice
Voting

Friday
January
28

Awards
Ceremony 6pm

Saturday
January
29

Voting Closes
2pm



WHERE DOES THE SNOW COME FROM?

Breckenridge Ski Resort makes the snow and the Town of Breckenridge Public Works Department hauls it to the event site with dump trucks. With each of the 9 starting blocks weighing in at approximately 25 tons each, that's roughly 450,000 pounds of snow!

HOW ARE THE SNOW BLOCKS FORMED?

Using front-end loaders and a huge blower, snow is transferred from the dump trucks into concrete molds. Five to ten volunteers, "snow stompers," climb into the block and stomp the snow to help pack it down. The process is repeated until the mold is full and packed into a sculptable block.

WHAT HAPPENS TO THE SCULPTURES WHEN THE EVENT IS OVER?

After the January 28th awards ceremony, sculptures are scheduled to remain on display through February 2nd at 7:00 p.m.

HOW BIG ARE THE SNOW SCULPTURES?

The blocks measure 10 feet wide, 10 feet long and 12 feet high before artists take to the snow with hand tools. Finished pieces tower over the crowds.

HOW ARE THE TEAMS CHOSEN?

The Snow Sculpture Organizing Committee sends 250 invitations in June and receives artist submissions in August. A selection committee reviews the entries and decides which teams to invite. Selected teams provide their own transportation to Denver and are supported by a travel stipend. The Organizing Committee, combined with the help of many local sponsors, take care of artists meals, transportation from DIA, and lodging in Breckenridge.

WHAT DO THE TEAMS WIN?

There are no cash prizes; artists compete only for glory. The first, second, and third place winners each receive a medallion, a trophy, and a ribbon. Awards are also presented to the winners of the People's Choice and Artists' Choice.



EVENT DETAILS

EVENT SITE LOCATION

The Championships are held in the Tiger Dedge lot and around the Riverwalk Center, located at 150 W. Adams Ave.

SCHEDULE

January 24-28, 2022 - Sculpting Week
January 28, 2022 - Judging & Award Ceremony
January 28 - February 2 - Viewing Week

WHEN CAN YOU SEE THE SCULPTURES

Sculptures are viewable 24 hours-a-day throughout sculpting and viewing weeks.

DON'T FORGET TO VOTE

Support your favorite sculpture with the People's Choice Vote. Voting starts Wednesday, January 26, at noon and ends Saturday, January 29, at 2pm. Visit GoBreck.com to vote for the People's Choice sculpture.

PUBLIC RESTROOM LOCATIONS

Public restrooms are located outside on the east and west sides of the Riverwalk Center building.

ARE DOGS ALLOWED?

The International Snow Sculpture Championships IS a pet-friendly event. However, please be aware that there will be cannons, light shows, crowds,

and it can get very cold. Pets must be kept on a leash and away from the snow sculptures.

PARK AND STAY AWHILE

Breckenridge is a walkable town and we encourage all guests to walk, shuttle or take the bus to the sculptures. Free all-day parking is available at the skier parking lot on Airport Road with free shuttles running every 15 minutes via the Yellow Route on the Breck Free Ride Bus. The closest bus stop to the sculptures is F-Lot, which is serviced by most bus routes. Free public transportation is available throughout town. [View town bus routes](#)

CATCH A FREE RIDE

Free public transportation is available throughout the town, provided by the Breckenridge FREE RIDE. Maps are available at the Welcome Center on Main Street, Breckenridge Station, and on each bus. The closest bus stop to the Event is the F-Lot, which is serviced by most routes. View bus schedule www.breckfreeride.com or Live Bus Map www.mybreckfreeride.com.



Born From Invincible

The All-New 2022

TUNDRA



YOUR FRONT RANGE TOYOTA STORES

AutoNation Toyota
Arapahoe

GROOVE
TOYOTA

Jay H. Miller
Toyota BOLDER

MOUNTAIN STATES
TOYOTA

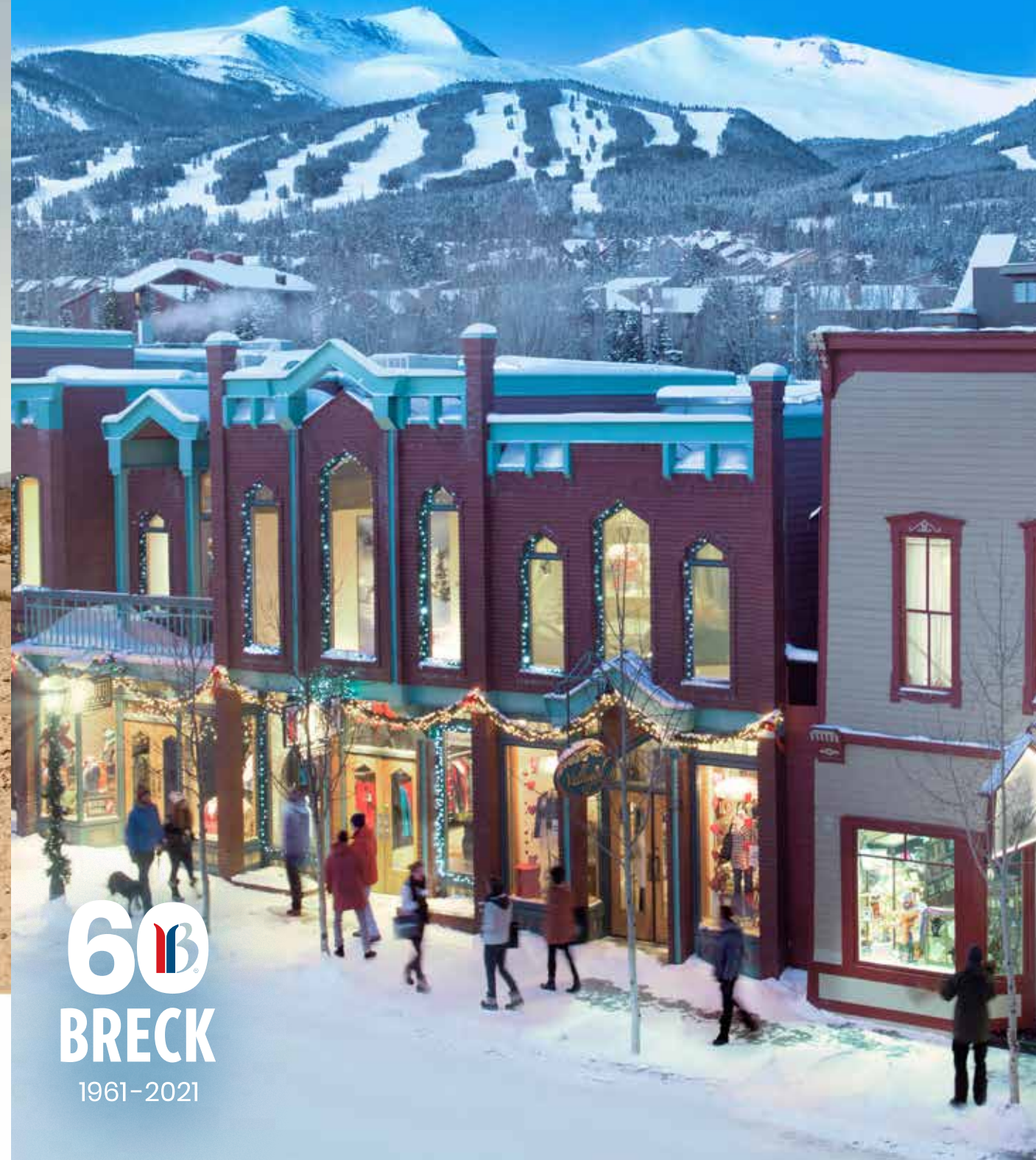
STEVINSON
TOYOTA EAST

STEVINSON
TOYOTA WEST

DISCOVER YOUR PEAK

From town to the Five Peaks,
no experience is out of reach.

Breckenridge.com



613
BRECK
1961-2021

THANK YOU

A special thank you to the Breckenridge community, including our lodging, restaurant, ski rental, and commerce partners. Their generous support make this remarkable event possible!



FOR A NIGHT, WEEK OR LIFETIME

We've truly thought of everything—from the obvious to the unexpected—so your family can make the most of your time together at the Grand Colorado on Peak 8.

- Ski-in/ski-out access to the Colorado and Rocky Mtn. SuperChairs
- Infinity Spa and grotto
- Robbie's Tavern, Ullr Café and Elev8 Lounge (rooftop bar)
- Ice skating rink (open to the public)
- Two aquatic areas, private movie theaters and more
- Nightly rentals and fractional ownership available

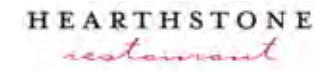
BOOK YOUR NEXT BRECKENRIDGE STAY WITH US
GRANDCOLORADO.COM • 866.893.7292



Mention Source Code SNOW9
 Grand Colorado on Peak 8 is not developed or affiliated with Vail Resorts or with any Vail Resorts' subsidiaries.



RESTAURANT PARTNERS



LODGING PARTNERS



ADDITIONAL PARTNERS





DON'T MISS THE SCULPTURES AT NIGHT

There's no better time to view the snow sculptures than at night. Don't miss the finished sculptures lit to perfection with an ever-changing and unique lighting display. There will be 10 minutes of white light on the hour and ½ hour. View schedule on page 14 for more information. All indoor events, including the International Snow Sculpture Championships presented by Toyota Awards Ceremony will require proof of vaccination as a requirement of entry. Free timed entry reservations will be required for outdoor viewing on Saturday, Jan. 29. Learn more at GoBreck.com/ISSC.

